



Lesson 23

Song of Solomon - part 1

Chapters 1 - 3:5

1. Whose song is this? (S of S 1:1)

2. Write Ephesians 5:17 here.

God put this book into the Bible. He inspired its writing. Let's see what we can do to understand what we can from it, but not take more than is said.

(I've broken this down in the way in which I understand it best. I hope that it is beneficial to you. This is taken from the NKJV.)

The Song of Songs, which is Solomon's

(PART ONE, SCENE ONE - SETTING: THE ROYAL TENTS IN ISSACHAR 1:2- 3:5)

SHULAMITE

Let Him kiss me with the
kisses of his mouth -
For your love is better
than wine,
Because of the fragrance
of your good ointments.
Your name is ointment
poured forth;

Therefore, the virgins love you.

Draw me away!

(In the NASB it reads "Draw me after you, let us run together!" The NLT, NIV, ESV, and RSV are similar. This would then be the SHULAMITE without comment from the DAUGHTERS OF JERUSALEM.)

DAUGHTERS OF JERUSALEM

We will run after you.

SHULAMITE

The king has brought me into
his chambers.

DAUGHTERS OF JERUSALEM

We will be glad and rejoice in
you.

We will remember your love
more than wine.

SHULAMITE (of the Beloved)

Rightly do they love you.

SHULAMITE

I am dark,

DAUGHTERS OF JERUSALEM (interjecting)

but lovely,

SHULAMITE

O daughters of Jerusalem,

Like the tents of Kedar,

Like the curtains of

Solomon.

Do not look upon me,

Because I am dark,

Because the sun has

tanned me.

My mother's sons were angry

with me:

They made me the

keeper of the
vineyards,

But my own vineyard I

have not kept.

Tell me, O you whom I love,

Where do you feed your
flock,

Where do you make it
rest at noon?

For why should I be as
one who veils
herself by the
flocks of your
companions?

DAUGHTERS OF JERUSALEM

If you do not know, O fairest

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among women,
Follow in the footsteps of
the flock,
And feed your little goats
Beside the shepherds'
tents.

(PART ONE, SCENE TWO)

SOLOMON

I have compared you, my love,
To my filly among
Pharaoh's chariots.
Your cheeks are lovely
with ornaments,
Your neck with chains of
gold.

DAUGHTERS OF JERUSALEM

We will make you ornaments of
gold with studs of silver!

SHULAMITE

While the king is at his table,
my spikenard sends forth
its fragrance.
A bundle of myrrh is my beloved to
me,

That lies all night
between my breasts.

My beloved is to me
a cluster of henna blooms
in the vineyards of
En Gedi.

SOLOMON

Behold, you are fair, my love!
Behold, you are fair!
You have dove's eyes.

SHULAMITE

(THINKING OF HER BELOVED)

Behold you are handsome my
beloved!
Yes, pleasant!
Also our bed is green,
The beams of our houses
are cedar,
And our rafters of fir.

(she speaks out loud)

I am the Rose of Sharon,
And the lily of the valleys.

SOLOMON

Like a lily among thorns,

So is my love among the
daughters.

SHULAMITE

(THINKING OF HER BELOVED)

Like an apple tree among the
trees of the woods,
So is my Beloved among
the sons.

I sat down in his shade
with great delight,
And his fruit was sweet to
my taste.

He brought me to the banqueting house,
And his banner over me
was love.

Sustain me with cakes of raisins,
Refresh me with apples,
For I am lovesick.

His left hand is under my head,
And his right hand
embraces me.

(TO DAUGHTERS OF JERUSALEM)

I charge you, O daughters of
Jerusalem,

By the gazelles or by the does of
the field,
Do not stir up nor awaken love
until it pleases!

(PART ONE, SCENE THREE)

SHULAMITE

The voice of my Beloved
Behold, he comes
leaping upon the
mountains,
Skipping upon the hills.
My Beloved is like a
gazelle or a young
stag.

Behold, he stands behind our
wall;
He is looking through the
windows,
Gazing through the
lattice.

SHULAMITE

My Beloved spoke, and said to

me:

(RECOUNTING WORDS OF THE SHEPHERD) “Rise up, my love, my fair
one, and come away.
For lo, the winter is past,
the rain is over and gone.
The flowers appear on
the earth;
The time of singing has
come,
And the voice of
the turtledove
is heard in our
land.
The fig tree puts forth her
green figs,
And the vines with
the tender grapes
give a good smell.
Rise up, my love, my fair
one,
and come away!
O my dove, in the clefts

of the rock,
In the secret places of the
cliff,
Let me see your face,
Let me hear your voice;
For your voice is
sweet,
And your face is
lovely.”

(IN HER MEMORY, SHULAMITE TO THE SHEPHERD)

Catch us the foxes!
The little foxes that spoil
the vines,
For our grapes
have tender grapes!

SHULAMITE

My Beloved is mine, and I am
his.
He feeds his flock among
the lilies.
Until the day breaks
And the shadows flee

away

Turn, my Beloved,

And be like a gazelle or a

young stag

Upon the mountains of

Bether.

(PART ONE, SCENE FOUR)

SHULAMITE

By night on my bed I sought the

one I love;

I sought him but I did not find

him.

“I will rise now,” I said,

“and go about the city;

In the streets and in the

squares

I will seek the one I

love.”

I sought him, but I did

not find him.

(SHE TELLS OF A DREAM)

The watchmen who go
about the city
found me;
I said, "Have you seen the one I
love?"
Scarcely had I passed by them,
When I found the one I love!
I held him and would not let
him go
Until I had brought him to the
House of my mother
And into the chamber of
her who conceived me.
I charge you, O daughters of
Jerusalem,
By the gazelles or by the does of
the field,
Do not stir up nor
awaken love until it
pleases!

Questions -

1. Write a phrase or sentence that shows that the Shulamite had a positive self-image.

(note the scripture reference as well, by matching it up in in your Bible)

2. The Shulamite is sitting at the King Solomon's table. Find verses elsewhere in scripture that describe the riches of Solomon's table.

3. Write Proverb 15:17 here.

4. Write Proverb 17:1 here.

5. Hebrews 13:4 says that marriage is _____.

6. The Shulamite was not sure that the Shepherd cared for her.

TRUE or FALSE

Use a scripture to prove your answer. _____